THE Dispensary: A POEM.

In Six *CANTO'S.*

Quod licet, libet.

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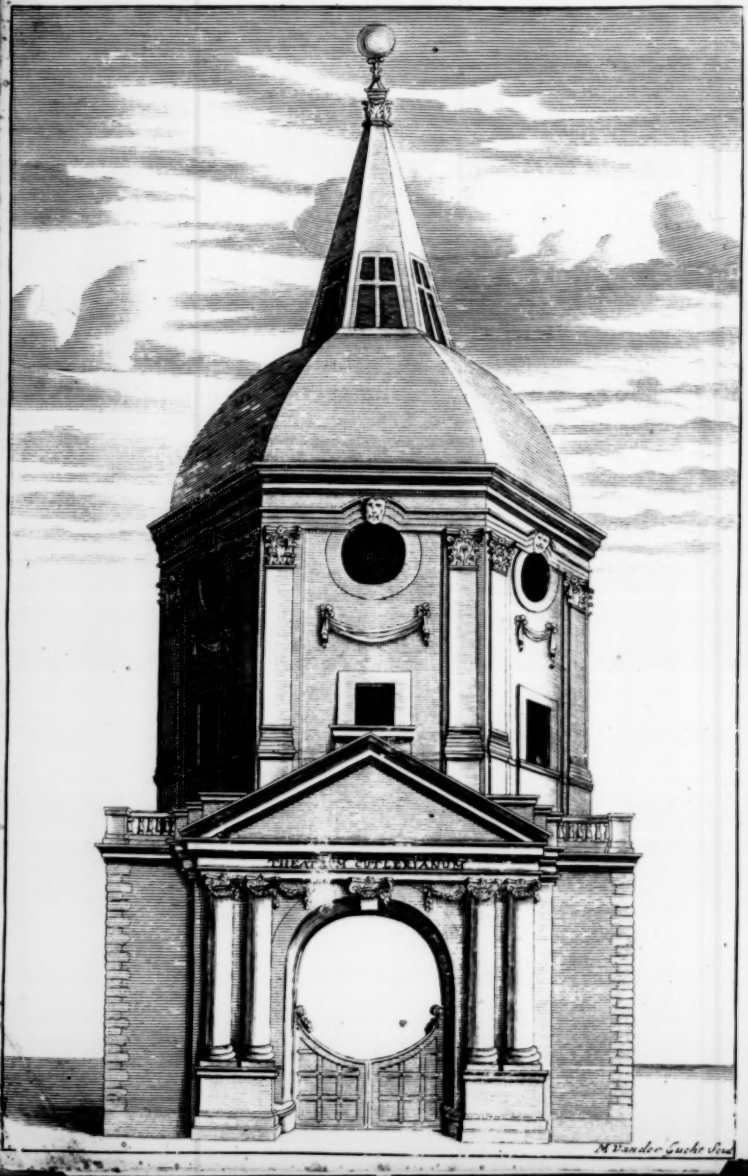
The Second Edition, Corrected by the Author.

LONDON

Printed: And Sold by *John Nutt* near *Stationers-Hall*, 1699.


THEATRUM COLLEGIANUM
M. Vander Gucht Sculp.

THE

Diſpenſary:

A

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TO

A. H. Eſq;

A Man of your Character can no more Prevent a Dedication, than he wou'd Encourage one; for Merit, like a Virgin's Bluſhes, is ſtill moſt diſcover'd, when it labours moſt to be conceal'd. 'Tis hard, that to think well of you, ſhou'd be but Juſtice, and to tell you ſo, ſhou'd be an Offence: Thus rather than violate your Modeſty, I muſt be wanting to your other Virtues; and to gratifie One good Quality, do wrong to a Thouſand. The World generally meaſures our Eſteem by the Ardour of our Pretences; and will ſcarce believe that ſo much Zeal in the Heart, can be conſiſtent with ſo much Faintneſs in the Expreſſions; but when They reflect on your Readineſs to do Good, and your Induſtry to hide it; on your Paſſion to oblige, and your Pain

Pain to hear it own'd; They'll conclude, that Acknowledgments wou'd be Ungrateful to a Perſon, who even ſeems to receive the Obligations he conferrs.

But tho' I ſhou'd perſuade my ſelf to be ſilent upon all Occaſions; thoſe more Polite Arts, which, till of late, have Languiſh'd and Decay'd, wou'd appear under their preſent Advantages, and own you for one of their generous Reſtorers: Inſomuch, that Sculpture now Breaths, Painting Speaks, Muſick Raviſhes; and as you help to refine Our Taſte, you diſtinguiſh your Own. Your Approbation of this Poem, is the only Exception to the Opinion the World has of your Judgment, that ought to reliſh nothing ſo much, as what you write your ſelf: But you are reſolv'd to forget to be a Critick, by remembring you are a Friend. To ſay more, wou'd be uneaſie to you, and to ſay leſs, wou'd be unjuſt in

Your Humble Servant.

THE PREFACE.

SInce this following Poem in a manner ſtole into the World, I cou'd not be ſurpriz'd to find it uncorrect: Tho' I can no more ſay I was a Stranger to its coming abroad, than that I approv'd of the Publiſher's Precipitation in doing it: For a Hurry in the Execution, generally produces a Leiſure in Reflection; ſo when we run the faſteſt, we ſtumble the oftneſt. However, the Errours of the Printer have not been greater than the Candour of the Reader: and if I cou'd but ſay the ſame of the Defects of the Author, he'd need no Juſtification againſt the Cavils of ſome Furious Criticks, who, I am ſure, wou'd have been better pleas'd if they had met with more Faults.

Their

Their Grand Objection is, That the Fury *Diſeaſe* is an improper Machine to recite Characters, and recommend the Example of preſent Writers: But tho' I had the Authority of ſome *Greek* and *Latin* Poets, upon parallel Inſtances, to juſtifie the Deſign; yet, that I might not introduce any thing that ſeem'd inconſiſtent or hard, I ſtarted this Objection my ſelf, to a Gentleman very remarkable in this ſort of Criticiſm, who wou'd by no means allow that the Contrivance was forc'd, or the Conduct incongruous.

Diſeaſe is repreſented a *Fury* as well as *Envy*: She is imagin'd to be forc'd by an Incantation from her Receſs; and to be reveng'd of the Exorciſt, mortifies him with an Introduction of ſeveral Perſons eminent in an Accompliſhment He pretends to.

Nor is the Compliment leſs to any Great Genius mention'd there; ſince a very Fiend, who naturally repines at any Excellency, is forc'd to confeſs how happily They've all ſucceeded.

Their

Their next Objection is, That I have imitated the *Lutrin* of Monſieur *Boileau*. I muſt own I am proud of the Imputation; unleſs their Quarrel be, That I have not done it enough: But he that will give himſelf the trouble of examining, will find I have copy'd him in nothing but in two or three Lines in the Complaint of *Moleſſe*, *Canto* II. and in one in his Firſt *Canto*; the Senſe of which Line is entirely his, and I cou'd wiſh it were not the only good One in mine.

I have ſpoke to the moſt material Objections I have heard of, and ſhall tell theſe Gentlemen, That for ev'ry Fault they pretend to find in this *Poem*, I'll undertake to ſhew them two. One of theſe curious Perſons does me the Honour to ſay, He approves of the Concluſion of it; but I ſuppoſe 'tis upon no other Reaſon, but becauſe 'tis the Concluſion. However, I ſhou'd not be much concern'd not to be thought Ex-

cellent in an Amuſement I have very little practis'd hitherto, nor perhaps ever ſhall again.

Reputation of this ſort is very hard to be got, and very eaſie to be loſt; its Purſuit is painful, and its Poſſeſſion unfruitful: Nor had I ever attempted any thing in this kind, till finding the Animoſities amongſt the Members of the *College of Phyſicians* encreaſing daily (notwithſtanding the frequent Exhortations of our Worthy Preſident to the contrary) I was perſuaded to attempt ſomething of this nature, and to endeavour to Rally ſome of our diſſaffected Members into a ſenſe of their Duty, who have hitherto moſt obſtinately oppos'd all manner of Union; and have continu'd ſo unreaſonably refractory, that 'twas thought fit by the College, to reinforce the Obſervance of the Statutes by a Bond, which ſome of them wou'd not comply with, tho' none of 'em had refus'd the Ceremony of the cuſtomary Oath; like

ſome

ſome that will truſt their Wives with any body, but their Money with none. I was ſorry to find there cou'd be any Conſtitution that was not to be cur'd without Poiſon, and that there ſhou'd be a Proſpect of effecting it by a leſs grateful Method than Reaſon and Perſuaſion.

The Original of this Difference has been of ſome ſtanding, tho' it did not break out to Fury and Exceſs till the time of Erecting the *Diſpenſary*, being an Apartment in the *College* ſet up for the Relief of the Sick Poor, and manag'd ever ſince with an Integrity and Diſintereſt ſuitable to ſo Chaaritable a Deſign.

If any Perſon wou'd be more fully inform'd about the Particulars of ſo Pious a Work, I refer him to a Treatiſe ſet forth by the Authority of the Preſident and Cenſors, in the Year 97. 'Tis call'd *A ſhort Account of the Proceedings of the College of Phyſicians*, London, *in relation*

to the Sick Poor. The Reader may there not only be inform'd of the Riſe and Progreſs of this ſo Publick an Undertaking, but alſo of the Concurrence and Encouragement it met with from the moſt, as well as the moſt Ancient Members of the Society, notwithſtanding the vigorous Oppoſition of a few Men, who thought it their Intereſt to defeat ſo laudable a Deſign.

The Intention of this Preface is not to perſuade Mankind to enter into our Quarrels, but to vindicate the Author from being cenſur'd of taking any indecent Liberty with a Faculty he has the Honour to be a Member of. If the *Satyr* may appear directed at any particular Perſon, 'tis at ſuch only as are preſum'd to be engag'd in Diſhonourable Confederacies for mean and mercenary Ends, againſt the Dignity of their own Profeſſion. But if there be no ſuch, then theſe Characters are but imaginary, and by conſequence ought to give no body Offence.

The

The Deſcription of the Battel is grounded upon a Feud that hapned in the *Diſpenſary*, betwixt a Member of the College with his Retinue, and ſome of the Servants that attended there, to diſpence the Medicines; and is ſo far real: tho' the Poetical Relation be fictitious. I hope no body will think the Author Scurrilous thro' the whole, who being too liable to Faults himſelf, ought to be leſs ſevere upon the Miſcarriages of others. If I am hard upon any one, 'tis my Reader: But ſome Worthy Gentlemen, as remarkable for their Humanity as their Extraordinary Parts, have taken care to make him amends for it, by prefixing ſomething of their own. I confeſs thoſe Ingenious Gentlemen have done me a great Honour; but while they deſign an imaginary Panegyrick upon me, They have made a real one upon Themſelves; and by ſaying how much this ſmall Performance exceeds ſome others, They convince the World how far it falls ſhort of Theirs.

The Copy of an Inſtrument Subſcribed by the Preſident, Cenſor, moſt of the Elects, Senior Fellows, Candidates, &c. of the College of Phyſicians, in relation to the Sick Poor.

WHereas *the ſeveral Orders of the College of Phyſicians,* London, *for preſcribing Medicins* gratis *to the Poor Sick of the Cities of* London *and* Weſtminſter, *and parts adjacent, as alſo the Propoſals made by the ſaid College to the Lord Mayor, Court of Aldermen and Common Council of* London, *in purſuance thereof, have hitherto been ineffectual, for that no method hath been taken to furniſh the Poor with Medicins for their Cure at low and reaſonable rates: We therefore whoſe Names are here underwritten, Fellows or Members of the ſaid College, being willing effectually to promote ſo great a Charity, by the Counſel and good liking of the Preſident and College declared in their* Comitia, *hereby (to wit, each of us ſeverally and apart, and not the one for the other of us) do oblige our ſelves to pay to Dr.* Thomas Burwell, *Fellow and Elect of the ſaid College, the ſum of Ten Pounds a-piece of Lawful Money of* England, *by ſuch proportions, and at ſuch times as to the major part of the Subſcribers hereto ſhall ſeem moſt convenient: Which*

Which Money when received by the ſaid Dr. Thomas Burwel, *is to be by him expended in preparing and delivering Medicins to the Poor at their intrinſick Value, in ſuch Manner, and at ſuch Times, and by ſuch Orders and Directions, as by the major part of the Subſcribers hereto, ſhall in Writing be hereafter appointed and directed for that purpoſe. In Witneſs whereof we have hereunto ſet our Hands and Seals this Twenty Second Day of* December, 1696.

Tho. Millington, *Præſes.*
Tho. Burwell, *Elect and Cenſor.*
Sam. Collins, *Elect.*
Edw. Browne, *Elect.*
Rich. Torleſs, *Elect and Cenſor.*
Edw. Hulſe, *Elect.*
Tho. Gill, *Cenſor.*
Will. Dawes, *Cenſor.*
Jo. Hutton.
Rob. Brady.
Hans Sloane.
Rich. Morton.
John Hawys.
Ch. Harel.
Rich. Robinſon.
Joh. Bateman.
Walter Mills.
Dan. Coxe.
Henry Sampſon.
Thomas Gibſon.
Charles Goodall.
Edm. King.
Sam. Garth.
Barnh. Soame.
Denton Nicholas.
Joſeph Gaylard.
John Woollaſton.
Steph. Hunt.
Oliver Horſeman.
Rich. Morton, *Jun.*
David Hamilton.
Hen. Morelli.
Walter Harris.
William Briggs.
Th. Colladon.
Martin Liſter.
Jo. Colbatch.
Bernard Connor.
W. Cockburn.
J. le Feure.
P. Sylveſtre.
Cha. Morton.
Walt. Charlton.
Phineas Fowke.
Tho. Alvery.
Rob Gray.

John Wright.
James Drake.
Sam. Morris.
John Woodward.
. . . . Norris.
George Colebrock.
Gideon Harvey.

The Deſign of Printing the Subſcriber's Names, is to ſhew, that the late Undertaking has the Sanction of a College Act; and that 'tis not a Project carried on by Five or ſix Members, as thoſe that oppoſe it, wou'd unjuſtly inſinuate.

To

To Dr. G[ar]th, upon the *Diſpenſary*.

OH that ſome Genius, whoſe Poetick Vein,
Like Mountague's, *cou'd a juſt Piece ſuſtain,*
Would ſearch the Græcian *and the* Latin *Store,*
And thence preſent thee with the pureſt Oar.
In laſting Numbers praiſe thy whole Deſign,
And Manly Beauty of each Nervous Line.
Show how your pointed Satyr's Sterling Wit
Do's only Knaves, or formal Blockheads hit.
Who're gravely Dull, inſipidly Serene,
And carry all their Wiſdom in their Mien.
Whom thus expos'd, thus ſtrip'd of their Diſguiſe,
None will again Admire, moſt will Deſpiſe.
Show in what Noble Verſe Naſſau *you ſing,*
How ſuch a Poet's worthy ſuch a King.

When

When Sommer's *Charming Eloquence you Praiſe,*
How loftily your Tuneful Voice you raiſe!
But my poor feeble Muſe is as unfit
To Praiſe, as Imitate what you have writ.
Artiſts alone ſhould venture to Commend
What D—is *can't Condemn, nor* D—en *Mend:*
What muſt, writ with that Fire and with that Eaſe,
The Beaux, the Ladies, and the Criticks pleaſe.

C. Boyle.

To

To my Friend the Author, desiring my Opinion of his Poem.

ASK me not, Friend, what I Approve or Blame,
Perhaps I know not why I Like, or Damn;
I can be Pleas'd; and I dare own I am.
I read Thee over with a Lover's Eye,
Thou hast no Faults, or I no Faults can spy;
Thou art all Beauty, or all Blindness I.
Criticks, and aged Beaux of Fancy chast,
Who ne'er had Fire, or else whose Fire is past,
Must judge by Rules what they want Force to Taste.
I wou'd a Poet, like a Mistress, try,
Not by her Hair, her Hand, her Nose, her Eye;
But by some Nameless Pow'r, to give me Joy.
The Nymph has Grafton's, Cecil's, Churchil's [*Charms,*
If with resistless Fires my Soul she warms
With Balm upon her Lips, and Raptures in her Arms.

Such

Such is thy Genius, and such Art is thine,
Some ſecret Magick works in ev'ry Line;
We judge not, but we feel the Pow'r Divine.
Where all is Juſt, is Beauteous, and is Fair,
Diſtinctions vaniſh of peculiar Air.
Loſt in our Pleaſure, we Enjoy in you
Lucretius, Horace, Sheffeild, Mountague.
And yet 'tis thought, ſome Criticks in this Town,
By Rules to all, but to themſelves, unknown
Will Damn thy Verſe, and Juſtify their own.
Why, let them Damn: Were it not wondrous hard
Facetious Mirmil, *and the City-Bard,*
So near ally'd in Learning, Wit, and Skill,
Shou'd not have leave to Judge, as well as Kill?
Nay, let them write; Let them their Forces join,
And hope the Motly Piece may Rival thine.
Safely deſpiſe their Malice, and their Toil,
Which Vulgar Ears alone will reach, and will defile.

Be it thy Gen'rous Pride to pleaſe the Beſt,
Whoſe Judgment, and whoſe Friendſhip is a Teſt.
With Learned Hannes *thy healing Cares be join'd,*
Search thoughtful Rotcliffe *to his inmoſt Mind:*
Unite, reſtore your Arts, and ſave Mankind.
Whilſt all the buſie Mirmils *of the Town*
Envy our Health, and pine away their own.
When e'er thou won'dſt a Tempting Muſe engage,
Judicious Walſh *can beſt direct her Rage.*
To Sommers, *and to* Dorſet *too ſubmit,*
And let their Stamp Immortalize thy Wit.
Conſenting Phœbus *bows, if they Approve,*
And Ranks thee with the foremoſt Bards above:
Whilſt theſe of Right the Deathleſs Laurel ſend,
Be it my Humble Buſ'neſs to Commend
The faithful, honeſt Man, and the well-natur'd Friend.

Chr. Codrington.

To my Friend Dr. G---*th*, the Author of the *Diſpenſary*.

TO Praiſe your Healing Art would be in vain,
The Health you give, prevents the Poet's Pen.
Sufficiently confirm'd is your Renown,
And I but fill the Chorus of the Town.
That let me wave, and only now Admire,
The dazling Rays of your Poetick Fire:
Which its diffuſive Virtue does diſpenſe,
In flowing Verſe, and elevated Senſe.

The Town, which long has ſwallow'd fooliſh Verſe,
Which Poetaſters ev'ry where rehearſe;
Will mend their Judgment now, refine their Taſt,
And gather up th' Applauſe they threw in Waſte.
The Playhouſe ſhan't Encourage falſe, ſublime,
Abortive Thoughts, with Decoration-Rhime.

The Satyr of Vile Scribblers ſhall appear
On none, except upon themſelves ſevere:
While yours Contemns the Gall of Vulgar Spight;
And when you ſeem to Smile the moſt, you Bite.

Tho. Cheek.

To my Friend, upon the *Diſpenſary.*

AS when the People of the Northern Zone
Find the Approach of the Revolving Sun,
Pleas'd and reviv'd, They ſee the new-born Light,
And dread no more Eternity of Night:

Thus We, who lately as of Summers Heat
Have felt a Dearth of Poetry and Wit;
Once fear'd, Apollo *would return no more*
From warmer Climes, to an ungrateful Shore.
But You, the Fav'rite of the Tuneful Nine,
Have made the God in his full Luſtre ſhine;
Our Night have chang'd into a Glorious Day,
And reach'd Perfection in your firſt Eſſay:
So the young Eagle that his Force would try,
Faces the Sun, and tow'rs it to the Skie.

Others

Others proceed to Art by ſlow degrees,
Awkward at firſt, at length they faintly Pleaſe;
And ſtill whate'er their firſt Efforts produce,
'Tis an Abortive, or an Infant Muſe:
Whilſt yours, like Pallas, *from the Head of* Jove
Steps out full grown, with Nobleſt Pace to move.
What ancient Poets to their Subject owe,
Is here inverted, and this owes to you:
You found it Little, but have made it Great;
They could Deſcribe, but you alone Create.

Now let your Muſe riſe with Expanded Wings,
To Sing the Fate of Empires, and of Kings;
Great WILLIAM's *Victories ſhe'll next rehearſe,*
And raiſe a Trophy of Immortal Verſe:
Thus to your Art proportion the Deſign,
And Mighty Things will Mighty Numbers join,
A Second Namur, *or a future* Boyne.

H. Blount.

THE Diſpenſary.

CANTO I.

SPeak, Goddeſs! ſince 'tis Thou that beſt [canſt tell,
How ancient Leagues to modern Diſcord fell;
Whence 'twas, Phyſicians were ſo frugal grown
Of others Lives, and laviſh of their own;
How by a Journey to th'*Elyſian* Plain
Peace triumph'd, and old Time return'd again.

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Not far from that moſt celebrated Place, *Old Baily.*
Where angry Juſtice ſhews her awful Face;

Where little Villains muſt ſubmit to Fate,
That great Ones may enjoy the World in ſtate;
College of Physicians. There ſtands a Dome, Majeſtick to the Sight,
And ſumptuous Arches bear its oval Height;
A golden Globe plac'd high with artful Skill,
Seems, to the diſtant Sight, a gilded Pill:
This Pile was, by the pious Patron's Aim,
Rais'd for a Uſe as Noble as its Frame;
Nor did the learn'd Society decline
The Propagation of that great Deſign;
In all her Mazes, Nature's Face they view'd,
And as ſhe diſappear'd, they ſtill purſu'd.
They find her dubious now, and then as plain;
Here, ſhe's too ſparing; there, profuſely vain.
Now ſhe unfolds the faint, and dawning Strife
Of infant Atoms kindling into Life:
How ductile Matter new Meanders takes,
And ſlender Trains of twiſting Fibres makes.

And how the Viſcous ſeeks a cloſer Tone,
By juſt degrees to harden into Bone;
While the more Looſe flow from the vital Urn,
And in full Tides of Purple Streams return;
How, from each Sluice, a briny Torrent pours,
T'extinguiſh feav'riſh Heats with ambient Show'rs;
Whence their Mechanick Pow'rs the Spirits claim,
How great their Force, how delicate their Frame:
How the ſame Nerves are faſhion'd to ſuſtain
The greateſt Pleaſure, and the greateſt Pain.
Why bileous Juice a golden Light puts on,
And floods of Chyle in Silver Currents run.
How the dim Speck of Entity began
T'extend its recent Form, and ſtretch to Man.
To how minute an Origin we owe
Young *Ammon*, *Cæſar*, and the Great *Naſſau*.
Why paler Looks impetuous Rage proclaim,
And why chill Virgins redden into Flame.

Why Envy oft transforms with wan Diſguiſe,
And why gay Mirth ſits ſmiling in the Eyes.
All Ice why *Lucrece*, or *Sempronia*, fire,
Why *S*——— rages to ſurvive Deſire.
Whence *Milo*'s Vigour at th'*Olympick*'s ſhown,
Whence Tropes to *F*——*ch*, or Impudence to *S*——
Why *Atticus* polite, *Brutus* ſevere,
Why *Me*——*n* muddy, *M*——*gue* why clear.

Hence 'tis we wait the wondrous Cauſe to find,
How Body acts upon impaſſive Mind.
How Fumes of Wine the thinking part can fire,
Paſt Hopes revive, and preſent Joys inſpire:
Why our Complexions oft our Soul declare,
And how the Paſſions in the Features are.
How Touch and Harmony ariſe between
Corporeal Subſtances, and Things unſeen.
With mighty Truths, myſterious to deſcry,
Which in the Womb of diſtant Cauſes lie.

But

But now thoſe great Enquiries are no more,
And Faction skulks, where Learning ſhone before:
The drooping Sciences neglected pine,
And *Pæan*'s Beams with fading Luſtre ſhine.
No Readers here with Hectick looks are found,
Or Eyes in Rheum, thro' midnight-watching drown'd:
The lonely Edifice in Sweats complains,
That nothing there but empty Silence reigns.

This Place ſo fit for undiſturb'd Repoſe,
The God of Sloth for his *Aſylum* choſe.
Upon a Couch of Down in theſe Abodes
The careleſs Deity ſupinely nods.
His leaden Limbs at gentle eaſe are laid,
With *Poppies* and dull *Nightſhade* o'er him ſpread;
No Paſſions interrupt his eaſie Reign,
No Problems puzzle his lethargick Brain.

But dull Oblivion guards his peaceful Bed,
And lazy Fogs bedew his thoughtleſs Head.

As at full length the pamper'd Monarch lay,
Batt'ning in Eaſe, and ſlumb'ring Life away;
A ſpightful Noiſe his downy Chains unties,
Haſtes forward, and encreaſes as it flies.

First, ſome to cleave the ſtubborn Flint engage, *The building of the Diſpenſary.*
Till urg'd by Blows, it ſparkles into Rage.
Some temper Lute, ſome ſpacious Veſſels move;
Theſe Furnaces erect, and Thoſe approve.
Here Phyals in nice Diſcipline are ſet,
There Gally-pots are rang'd in Alphabet.
In this place, Magazines of Pills you ſpy;
In that, like Forrage, Herbs in Bundles lye.
While lifted Peſtles, brandiſh'd in the Air,
Deſcend in Peals, and Civil Wars declare,

Loud

Loud Stroaks, with pounding Spice, the Fabrick rend,
And Aromatick Clouds in Spires aſcend.

So when the *Cyclops*, o'er their Anvils ſweat,
And their ſwol'n Sinews ecchoing Blows repeat;
From the *Vulcano*'s groſs Eruptions riſe,
And curling Sheets of Smoke obſcure the Skies.

The ſlumb'ring God amaz'd at this new Din,
Thrice ſtrove to riſe, and thrice ſunk down agen.
Then, half erect, he rubb'd his op'ning Eyes,
And faulter'd thus betwixt half Words and Sighs.

How impotent a Deity am I!
With Godhead born, but curs'd, that cannot die!
Thro' my Indulgence, Mortals hourly ſhare
A grateful Negligence, and Eaſe from Care.

Lull'd in my Arms, how long have I with-held
The *Northern* Monarchs from the duſty Field.
How have I kept the *Britiſh* Fleet at eaſe,
From tempting the rough Dangers of the Seas.
Hibernia owns the mildneſs of my Reign,
And my Divinity's ador'd in *Spain*.
I Swains to *Sylvan* Solitudes convey,
Where ſtretch'd on Moſſy Beds, they waſte away,
In gentle inactivity, the day.
What marks of wondrous Clemency I've ſhown,
Some Rev'rend Worthies of the Gown can own.
Triumphant Plenty, with a chearful Grace,
Basks in their Eyes, and ſparkles in their Face.
How ſleek their Looks, how goodly is their Mien,
When big they ſtrut behind a double Chin.
Each Faculty in Blandiſhments they lull,
Aſpiring to be venerably dull.

No

No learn'd Debates moleſt their downy Trance,
Or diſcompoſe their pompous Ignorance:
But undiſturb'd, they loiter Life away,
So wither, Green, and bloſſom in Decay.
Deep ſunk in Down, they, by my gentle Care,
Avoid th'Inclemencies of Morning Air,
And leave to tatter'd Crape the Drudgery of [Pray'r.

Mankind my fond propitious Pow'r has try'd,
Too oft to own, too much to be deni'd.
And, in return, I ask but ſome Receſs,
T'enjoy th'entrancing Extaſies of Peace.
But that, the Great *Naſſau*'s Heroick Arms
Has long prevented with his loud Alarms.
Still my Indulgence with contempt he flies,
His Couch a Trench, his Canopy the Skies.
Nor Skies nor Seaſons his Reſolves controul,
Th'*Æquator* has no Heat, no Ice the *Pole*.

From

From Clime to Clime his wondrous Triumphs [move,
And *Jove* grows jealous of his Realms above.

But as the ſlothful God to yawn begun,
He ſhook off the dull Miſt, and thus went on.

Sometimes among the *Caſpian* Cliffs I creep,
Where ſolitary Bats, and Swallows ſleep.
Or if ſome Cloyſter's Refuge I implore,
Where holy Drones o'er dying Tapers ſnore;
Still *Naſſau*'s Arms a ſoft Repoſe deny,
Keep me awake, and follow where I fly.

Since he has bleſs'd the weary World with Peace,
And with a Nod has bid *Bellona* ceaſe:
I ſought the Covert of ſome peaceful Cell,
Where ſilent Shades in harmleſs Raptures dwell;

That

That Reſt might paſt Tranquility reſtore,
And Mortal never interrupt me more.

'Twas here, alas! I thought I might Repoſe,
Theſe Walls were that *Aſylum* I had choſe.
Nought underneath this Roof, but Damps are [found,
Nought heard, but drowzy Beetles buzzing round.
Spread Cobwebs hide the Walls, and Duſt the [Floors,
And midnight Silence guards the noiſeleſs Doors.
But now I find ſome enterprizing Brain
Invents new Fancies to renew my Pain,
And labours to diſſolve my eaſie Reign.

With that, the God his darling *Phantom* calls,
And from his fault'ring Lips this Meſſage falls.

Since Mortals will diſpute my Pow'r, I'll try
Who has the greateſt Empire, they or I.

Find

Find Envy out, ſome Prince's Court attend,
Moſt likely there you'l meet the famiſh'd Fiend.
Or in Cabals, or Camps, or at the Bar,
Or where ill Poets Pennyleſs confer,
Or in the Senate-houſe at *Weſtminſter.*
Tell the bleak Fury what new Projects reign,
Among the Homicides of *Warwick-Lane.*
And what th'Event, unleſs her Care enclines
To blaſt their Hopes, and baffle their Deſigns.

More he had ſpoke, but ſudden Vapours riſe,
And with their ſilken Cords tie down his Eyes.

THE Diſpenſary.

CANTO II.

SOon as with gentle Sighs the ev'ning Breeze
Begun to whiſper thro' the murm'ring Trees;
And Night to wrap in Shades the Mountains [Heads,
While Winds lay huſh'd in Subterranean Beds;
Officious *Phantom* did with ſpeed prepare
To ſlide on tender Pinions through the Air.
He often ſought the Summit of a Rock,
And oft the Hollow of ſome blaſted Oak;
At length approaching where bleak Envy lay,
The hiſſing of her Snakes proclaim'd the way.

Be-

Beneath the gloomy Covert of an Ewe,
That taints the Graſs with ſickly Sweats of Dew;
No verdant Beauty entertains the Sight,
But baneful Hemlock, and cold Aconite;
There crawl'd the meagre Monſter on the Ground,
And breath'd a livid Peſtilence around:
A bald and bloted Toad-ſtool rais'd her Head;
The Plumes of boding Ravens were her Bed.
Down her wan Cheeks ſulphureous Torrents flow,
And her red haggard Eyes with Fury glow.
Like *Ætna* with Metallick Steams oppreſs'd,
She breaths a blue Eruption from her Breaſt:
Then rends with canker'd Teeth the pregnant [Scrolls,
Where Fame the Acts of Demi-Gods enrolls.
And as the rent Records in pieces fell,
Each Scrap did ſome immortal Action tell.

This

This ſhow'd, how fix'd as Fate *Torquatus* ſtood,
That, the fam'd Paſſage of the *Granick* Flood.
The *Julian* Eagles, here their Wings diſplay;
And there, all pale, th'expiring *Decii* lay.
This does *Camillus* as a God extol,
That points at *Manlius* in the Capitol.
How *Cocles* did the *Tyber*'s Surges brave,
How *Curtius* plung'd into the gaping Grave.
Great *Cyrus*, here, the *Medes* and *Perſians* join,
And, there, the Glorious Battel of the *Boyn*.

As th'airy Meſſenger the Fury ſpy'd,
A while his curdling Blood forgot to glide.
Confuſion on his fainting Vitals hung,
And fault'ring Accents flutter'd on his Tongue.
At length, aſſuming Courage, he eſſay'd
T'inform the Fiend, then ſhrunk into a Shade.

The Hag lay long revolving what might be
The bleſt Event of ſuch an Embaſſy.
She blazons in dread Smiles her hideous Form,
So Light'ning gilds the unrelenting Storm.
Then ſhe: alas! how long in vain have I
Aim'd at thoſe noble Ills the Fates deny:
Within this Iſle for ever muſt I find
Diſaſters to diſtract my reſtleſs Mind?
Good *Te*—*nis* Celeſtial Piety
At laſt has rais'd him to the Sacred See.
So—*rs* does ſick'ning Equity reſtore,
And helpleſs Orphans are oppreſs'd no more.
Pem—*ke* to *Britain* endleſs Bleſſings brings;
He ſpoke; and Peace clap'd her Triumphant wings:
Great *O*—*nd* ſhines illuſtriouſly bright
With Blazes of Hereditary Light.

The

The noble Ardour of a Loyal Fire
Inſpires the generous Breaſt of *De*——*re*.
And *M*——*ld* is active to defend
His Country, with the Zeal he loves his Friend.
Like *Leda*'s radiant Sons, divinely clear,
P——*land* and *I*——*ſey* deck'd in Rays appear
To Guild, by turns, the *Gallick* Hemiſphear.
Worth in Diſtreſs is rais'd by *M*——*gue*,
Auguſtus liſtens if *Mæcenas* ſue.
And *V*——*ns* Vigilance no ſlumber takes,
Whilſt Faction peeps abroad, and Anarchy a-
[wakes.

Since by no Arts I therefore can defeat
The happy Enterprizes of the Great,
I'll calmly ſtoop to more inferiour things;
And try if my lov'd Snakes have Teeth or Stings.

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She

Mr Leigh. the Apothecary

She ſaid; and ſtraight ſhrill *Colon*'s Perſon took,
In Morals looſe, but moſt preciſe in Look.
Black-Fryar's Annals lately pleas'd to call
Him Warden of *Apothecaries-Hall.*
And, when ſo digniſi'd, he'd not forbear
That Operation which the Learn'd declare
Gives Cholicks eaſe, and makes the Ladies fair.
In ſtarch'd Urbanity her Talent lies,
And Form the want of Intellects ſupplies.
Hourly his Learn'd Impertinence affords
A barren Superfluity of Words.
In haſte he ſtrides along to recompence
The want of Buſ'neſs with its vain Pretence.
The Fury thus aſſuming *Colon*'s Grace,
So ſlung her Arms, ſo ſhuffl'd in her Pace.

Onward

Onward ſhe haſtens to the fam'd Abodes,
Where *Horoſcope* invokes th'infernal Gods; Dr Bernard.
And reach'd the Manſion where the Vulgar run
T'increaſe their Ills, and throng to be undone.

This *Wight* all Mercenary Projects tries,
And knows, that to be Rich is to be Wiſe.
By uſeful Obſervations he can tell
The Sacred Charms, that in true Sterling dwell.
How Gold makes a *Patrician* of a Slave,
A Dwarf an *Atlas*, a *Therſites* brave.
It cancels all Defects, and in their Place
Finds Senſe in *Br*—*w*, Charms in Lady G— &c: Purpoint
It guides the Fancy, and directs the Mind;
No Bankrupt ever found a Fair One kind.

So truly *Horoſcope* its Virtue knows,
To this bright Idol 'tis, alone, he bows;

And fancies, that a Thouſand Pound ſupplies
The want of Twenty thouſand Qualities.

Long has he been of that amphibious Fry,
Bold to Preſcribe, and buſie to Apply.
His Shop the gazing Vulgar's Eyes employs
With foreign Trinkets, and domeſtick Toys.

Here, *Mummies* lay moſt reverendly ſtale,
And there, the *Tortois* hung her Coat o'Mail;
Not far from ſome huge *Shark*'s devouring Head,
The flying Fiſh their finny Pinions ſpread.
Aloft in Rows large Poppy Heads were ſtrung,
And near, a ſcaly Alligator hung.
In this place, Drugs in muſty Heaps decay'd,
In that, dri'd Bladders, and drawn Teeth were laid.

An

An inner Room receives the numerous Shoals
Of ſuch as Pay to be reputed Fools.
Globes ſtand by Globes, Volumns on Volumns lie,
And Planetary Schemes amuſe the Eye.
The Sage, in Velvet Chair, here lolls at Eaſe,
To promiſe future Health for preſent Fees.
Then, as from *Tripod*, ſolemn Shams reveals,
And what the Stars know nothing of, foretels.

One asks, how ſoon *Panthea* may be won,
And longs to feel the Marriage Fetters on,
Others, convinc'd by melancholy Proof,
Enquire when courteous Fates will ſtrike 'em off.

Some, by what means they may redreſs the [Wrong,
When Fathers the Poſſeſſion keep too long.

And ſome wou'd know the Iſſue of their Cauſe,
And whether Gold can ſodder up its Flaws.
Poor pregnant *Laïs* his Advice would have,
To loſe by Art what fruitful Nature gave:
And *Portia* old in Expectation grown,
Laments her barren Curſe, and begs a Son.
Whilſt *Iris*, his Coſmetick *Waſh*, muſt try,
To make her Bloom revive, and Lovers dye.
Some ask for Charms, and others Philtres chooſe
To gain *Corinna*, and their Quartans looſe.
Young *Hylas*, botch'd with Stains too foul to name
In Cradle here renews his Youthful Frame:
Cloy'd with Deſire, and ſurfeited with Charms,
A Hot-houſe he prefers to *Julia*'s Arms.
And old *Lucullus* wou'd th' *Arcanum* prove,
Of kindling in cold Veins the Sparks of Love,

Bleak

Bleak Envy theſe dull Frauds with Pleaſure ſees,
And wonders at the ſenſeleſs Myſteries.
In *Colon*'s Voice ſhe thus calls out aloud
On *Horoſcope* environ'd by the Crowd.

Forbear, forbear, thy vain Amuſements ceaſe,
Thy *Wood-Cocks* from their *Gins* a while releaſe;
And to that dire Misfortune liſten well,
Which thou ſhou'dſt fear to know, or I to tell.
'Tis true, Thou ever waſt eſteem'd by me
The Great *Alcides* of our Company.
When we with Noble Scorn reſolv'd to eaſe
Our ſelves of all Parochial Offices;
And to our Wealthier Patients left the Care,
And draggl'd Dignity of Scavenger:
Such Zeal in that Affair thou didſt expreſs,
Nought cou'd be equal, but the great Succeſs.

Now call to mind thy Gen'rous Proweſs paſt,
Be what thou ſhou'dſt, by thinking what thou waſt.
The Faculty of *Warwick-Lane* Deſign,
If not to Storm, at leaſt to Undermine:
Their Gates each day Ten thouſand Night-caps crowd,
And Mortars utter their Attempts aloud.
If they ſhou'd once unmask our Myſtery,
Each Nurſe, e're long, wou'd be as Learn'd as We;
Our Art expos'd to ev'ry Vulgar Eye,
And none, in Complaiſance to us, would dye.
What if We claim their Right t'Aſſaſſinate,
Muſt they needs turn *Apothecaries* ſtraight?
Prevent it, Gods! all Stratagems we try,
To crowd with new Inhabitants your Sky.
'Tis we who wait the Deſtinies Command,
To purge the troubl'd Air, and weed the Land.
And dare the *College* of *Phyſicians* aim
To equal our Fraternity in Fame?

Crabs

Crabs Eyes as well with *Pearl* for Uſe may try,
Or *Highgate-Hill* with lofty *Pindus* vie:
So *Glow-worms* may compare with *Titan*'s Beams,
Or *Hare-Court* Pump with *Aganippe*'s Streams.

Our Manufacture now they meanly ſell,
And ſpightfully th'intrinſick Value tell:
Nay more, (but Heav'ns prevent) they'l force us [ſoon,
To act with Conſcience, and to be Undone.

At this, fam'd *Horoſcope* turn'd pale, and ſtraight
In Silence tumbl'd from his Chair of State.
The Crowd in great Confuſion ſought the Door,
And left the *Magus* fainting on the Floor.
Whilſt in his Breaſt the Fury breath'd a Storm,
Then ſought her Cell, and reaſſum'd her Form.
Thus from the Sore altho' the Inſect flies,
It leaves a Brood of Maggots in Diſguiſe.

Offi-

Officious Squirt in haſte forſook the Shop,
To ſuccour the expiring *Horoſcope.*
Oft he eſſay'd the *Magus* to reſtore,
By Salt of *Succinum*'s prevailing Pow'r;
But ſtill ſupine the ſolid Lumber lay
An Image of ſcarce animated Clay;
Till Fates, indulgent when Diſaſters call,
Bethought th'Aſſiſtant of a Urinal;
Whoſe Steam the Wight no ſooner did receive,
But rous'd, and bleſs'd the Stale Reſtorative.
The Springs of Life their former Vigour feel,
Such Zeal he had for that vile Utenſil.

So when the Great *Pelides*, *Thetis* found,
He knew the Fiſhy Smell, and th'Azure Goddeſs [own'd,

THE Diſpenſary.

CANTO III.

ALL Night the Sage in Penſive Tumults lay,
Complaining of the ſlow approach of Day;
Oft turn'd him round, and ſtrove to think no more,
Of what ſhrill *Colon* ſpoke the Day before.
Cowſlips and *Poppies* o'er his Eyes he ſpread,
And *Salmond*'s Works he laid beneath his Head.
But all thoſe Opiats ſtill in vain he tries,
Sleep's gentle Image his Embraces flies.
Tumultuous Cares lay rouling in his Breaſt,
And thus his anxious Thoughts the Sage expreſs'd.

Oft

Oft has this Planet roul'd around the Sun,
Since to conſult the Skies, I firſt begun:
Such my Applauſe, ſo mighty my Succeſs,
I once thought my Predictions more than Gueſs.
But, doubtful as I am, I'll entertain
This Faith, there can be no Miſtake in Gain.
For the dull World moſt Honour pay to thoſe
Who on their Underſtanding moſt impoſe.
Firſt Man creates, and then he fears the Elf,
Thus others cheat him not, but he himſelf:
He loaths the Subſtance, and he loves the Show,
'Tis hard e're to convince a Fool, He's ſo:
He hates Realities, and hugs the Cheat,
And ſtill the Pleaſure lies in the Deceit.
So Meteors flatter with a dazling Dye
Which no Exiſtence has, but in the Eye.

At diſtance Proſpects pleaſe us, but when near,
We find but deſart Rocks, and fleeting Air.
From Stratagem, to Stratagem we run,
And he knows moſt, who lateſt is undone.

Mankind one day ſerene and free appear;
The next, they're cloudy, ſullen, and ſevere:
New Paſſions, new Opinions ſtill excite,
And what they like at Noon, deſpiſe at Night:
They gain with Labour, what they quit with Eaſe,
And Health, for want of Change, grows a Diſeaſe.
Religion's bright Authority they dare,
And yet are Slaves to Superſtitious Fear.
They Councel others, but themſelves deceive,
And tho' they're Cozen'd ſtill, they ſtill believe.

Shall I then, who with penetrating Sight
Inſpect the Springs that guide each Appetite:

Who

Who with unfathom'd Searches hourly pierce
The dark Receſſes of the Univerſe,
Be Paſſive, whilſt the Faculty pretend
Our Charter with unhallow'd Hands to rend?
If all the Fiends that in low Darkneſs reign,
Be not the Fictions of a ſickly Brain;
That Project, the **Diſpenſary* they call,
Before the Moon can blunt her Horns, ſhall fall.

* *Medicines made up there, for the uſe of the Poor.*

With that, a Glance from mild *Aurora*'s Eyes,
Shoots thro' the Cryſtal Kingdoms of the Skies;
The Savage Kind in Foreſts ceaſe to roam,
And Sots o'ercharg'd with nauſeous Loads reel [home.
Light's chearful Smiles o'er th'Azure Waſte are [ſpread,
And Miſs from Inns o' Court bolts out unpaid.
The Sage tranſported at th'approaching Hour,
Imperiouſly thrice thunder'd on the Floor;

Officious

Officious *Squirt* that moment had acceſs,
His Truſt was great, his Vigilance no leſs.
To him thus *Horoſcope.*

My kind Companion in this dire Affair,
Which is more Light, ſince you aſſume a Share;
Fly with what haſt you us'd to do of old,
When *Clyſter* was in danger to be cold:
With Expedition on the Beadle call
To ſummon all the Company to th'*Hall.*

Away the truſty Coadjutor hies,
Swift as from Phyal Steam of *Harts-horn* flies.
The *Magus* in the int'rim mumbles o'er
Vile Terms of Art to ſome Infernal Pow'r,
And draws Myſterious Circles on the Floor.
But from the gloomy Vault no glaring Spright,
Aſcends to blaſt the tender Bloom of Light.

No

No myſtick Sounds from *Hell*'s deteſted Womb,
In dusky Exhalations upwards come.
And now to raiſe an Altar He decrees,
To that devouring Harpy call'd *Diſeaſe*;
Then Flow'rs in Caniſters he haſtes to bring,
The wither'd Product of a blighted Spring,
With cold *Solanum* from the *Pontick* Shore,
The Roots of *Mandrake* and Black *Ellebore*.
And on the Structure next he heaps a Load
Of *Saſſafras* in Chips, and *Maſtick* Wood.
Then from the Compter he takes down the File,
And with Preſcriptions lights the ſolemn Pile.

Feebly the Flames on clumſie Wings aſpire,
And ſmoth'ring Fogs of Smoke benight the Fire.
With Sorrow he beheld the ſad Portent,
Then to the Hag theſe *Orizons* he ſent.

Diſeaſe! thou ever moſt propitious Pow'r,
Whoſe ſoft Indulgence we perceive each Hour;
Thou that wou'dſt lay whole *States* and *Regions*
Sooner than we thy *Cormorants* ſhou'd faſt; [waſte,
If, in return, all Diligence we pay
T'extend your Empire, and confirm your Sway,
Far as the weekly Bills can reach around,
From *Kent-ſtreet* end to fam'd St. *Giles's-Pound*;
Behold this poor Libation with a Smile,
And let auſpicious Light break through the Pile.

He ſpoke; and on the Pyramid he laid
Bay-Leaves and Viper's Hearts, and thus he ſaid;
As Theſe conſume in this myſterious Fire,
So let the curs'd *Diſpenſary* expire;
And as Thoſe crackle in the Flames, and die,
So let its Veſſels burſt, and Glaſſes fly.

But a ſiniſter Cricket ſtraight was heard,
The Altar fell, the Off'ring diſappear'd.
As the fam'd Wight the Omen did regret,
Squirt brought the News the Company was met.

Nigh where *Fleet-Ditch* deſcends in ſable Streams,
To waſh his ſooty *Naiads* in the *Thames*;
There ſtands a * Structure on a riſing Hill, * *Apothecaries Hall.*
Where *Tyro*'s take their Freedom out to kill.
Some Pictures in theſe dreadful Shambles tell,
How, by the *Delian* God, the *Pithon* fell;
And how *Medea* did the *Philter* brew,
That cou'd in *Æſon*'s Veins young force renew;
How ſanguine Swains their Amorous Hours re-
[pent,
When Pleaſure's paſt, and Pains are permanent;
And how frail Nymphs, oft by Abortion, aim
To loſe a Subſtance, to preſerve a Name.

Scen

Soon as each Member in his Rank was plac'd,
Th'Aſſembly *Diaſenna* thus addreſs'd:

My kind Confed'rates, if my poor Intent,
As 'tis ſincere, had been but prevalent,
We here had met on ſome ſerene Deſign,
And on no other Bus'neſs but to Dine;
The Faculty had ſtill maintain'd their Sway,
And Intereſt had taught us to obey;
Then we'd this only Emulation known,
Who beſt cou'd fill his Purſe, and thin the Town.
But now from gath'ring Clouds Deſtruction pours,
Which threatens with mad rage our *Halcyon* hours:
Miſts from black Jealouſies the Tempeſt form,
Whilſt late Diviſions reinforce the Storm.
Know, when theſe Feuds, like thoſe at Law, are paſt,
The Winners will be Loſers at the laſt.

Like Heroes in Sea-Fights we ſeek Renown,
To Fire ſome hoſtile Ship, we burn our own.
That Jugler which another's Slight will ſhow,
But teaches how the World his own may know.
Thrice happy were thoſe golden Days of old,
When dear as *Burgundy*, *Ptiſans* were ſold;
When Patients choſe to die with better will,
Than live to pay th' *Apothecary*'s Bill.
And cheaper than for our Aſſiſtance call,
Might go to *Aix* or *Bourbon* Spring and Fall
But now late Jars our Practices detect,
For Mines, when once diſcover'd, loſe th'Effect.
Diſſentions, like ſmall Streams, are firſt begun,
Scarce ſeen they riſe, but gather as they run:
So Lines that from their Parallel decline,
More they advance, the more they ſtill diſ-join.
'Tis therefore my Advice, in haſte we ſend,
And beg the Faculty to be our Friend.

As

As he revolving ſtood to ſpeak the reſt,
Rough *Colocynthis* thus his Rage expreſt:

Thou Scandal of the mighty *Pæans* Art,
At thy approach, the Springs of Nature ſtart,
The Nerves unbrace: Nay, at the ſight of thee,
A Scratch turns Cancer, th' Itch a Leproſie.
Cou'dſt thou propoſe that we the *Friends* o' Fates,
Who fill *Church-yards*, and who unpeople States,
Who baffle Nature, and diſpoſe of Lives,
Whilſt *Ruſſel*, as we pleaſe, or ſtarves, or thrives;
Shou'd e'er ſubmit to their imperious Will,
Who out o' Conſultation ſcarce can kill?
The tow'ring *Alps* ſhall ſooner ſink to Vales,
And *Leaches*, in our Glaſſes, ſwell to *Whales*;
Or *Norwich* trade in Implements of Steel,
And *Bromingham* in Stuffs and Druggets deal:

The Sick to th'Hundreds ſooner ſhall repair,
And change the *Gravel-Pits* for *Eſſex* Air.

No, no, the Faculty ſhall ſoon confeſs
Our Force encreaſes, as our Funds grow leſs;
And what requir'd ſuch Induſtry to raiſe,
We'll ſcatter into nothing as we pleaſe.
Thus they'll acknowledge, to Annihilate
Shews as immenſe a Pow'r as to Create.
We'll raiſe our num'rous Cohorts, and oppoſe
The feeble Forces of our Pigmy Foes;
Whole Troops of Quacks ſhall join us on the [Place,
From Great *Kirleus* down to *Doctor Caſe.*
Tho' ſuch vile Rubbiſh ſink, yet we ſhall riſe;
Directors ſtill ſecure the greateſt Prize.
Such poor Supports ſerve only like a Stay;
The Tree once fix'd, its Reſt is torn away,

So

So Patriots in the times of Peace and Eaſe,
Forget the Fury of the late Diſeaſe:
Imaginary Dangers they create,
And loath th'*Elixir* which preſerv'd the State.

Arm therefore, gallant Friends, 'tis Honour's Call,
Or let us boldly Fight, or bravely Fall.

To this the *Seſſion* ſeem'd to give conſent,
Much lik'd the War, but dreaded much th'Event.
At length, the growing Diff'rence to compoſe,
Two Brothers, nam'd *Aſcarides*, aroſe.
Both had the Volubility of Tongue,
In Meaning faint, but in Opinion ſtrong.
To ſpeak they both aſſum'd a like Pretence,
But th'Elder gain'd his juſt Preeminence;

Then he: 'Tis true, when Privilege and Right
Are once invaded, Honour bids us Fight.
But let us, to the Field before we move,
Know, if the Gods our Enterprize approve.
Suppose th' unthinking Faculty unvail
What we, thro' wiser Conduct, wou'd conceal;
Is't Reason we shou'd quarrel with the Glass
That shews the monstrous Features of our Face?
Or grant some grave Pretenders have of late
Thought fit an Innovation to create;
Soon they'll repent, what rashly they begun,
Tho' Projects please, Projectors are undone.
All Novelties must this Success expect,
When good, our Envy; and when bad, Neglect:
If things of Use were valu'd, there had been
Some Work-house where the *Monument* is seen.

Or

Or if the Voice of Reaſon cou'd be heard,
E're this, Triumphal Arches had appear'd.
Then ſince no Veneration is allow'd,
Or to the real, or th'appearing Good;
The Project that we vainly apprehend,
Muſt, as it blindly roſe, as vilely end.
Some Members of the Faculty there are,
Who Int'reſt prudently to Oaths prefer.
Our Friendſhip with a ſervile Air they court,
And their Clandeſtine Arts are our Support.
Them we'll conſult about this Enterpriſe,
And boldly Execute what they Adviſe.
But from below (while ſuch Reſolves they took)
Some *Aurum Fulminans* the * Fabrick ſhook.
The Champions, daunted at the Crack, retreat,
Regard their Safety, and their Rage forget.

*The Room th' Apothecaries meet in, is over the Laboratory.

So

So when at *Bathos* all the *Gyants* ſtrove
T'invade the Skies, and wage a War with *Jove*;
Soon as the *Aſs* of old *Silenus* bray'd,
The trembling Rebels in confuſion fled.

THE

THE Diſpenſary.

CANTO IV.

NOT far from that moſt famous Theater, *Covent-garden.*
Where wandring Punks each Night at five [repair;
Where Purple Emperors in Buskins tread,
And Rule imaginary Worlds for Bread;
Where *Bently*, by Old Writers, wealthy grew,
And *Briſcoe* lately was undone by New:
There triumphs a *Phyſician* of Renown, *Dr. Gibbons.*
To ſcarce a Mortal, but himſelf, unknown.
None e'er was plac'd more luckily than He,
For th' Exerciſe of ſuch a Myſtery.

When

When *Bur*^{ge}*—ſs* deafens all the liſtning preſs
With Peals of moſt Seraphick Emptineſs;
Or when Myſterious *F*^{reema}*——n* mounts on high,
To preach his Pariſh to a Lethargy:
This *Æſculapius* waits hard by, to eaſe
The *Martyrs* of ſuch Chriſtian Cruelties.

Long has this happy Quarter of the Town,
For Lewdneſs, Wit, and Gallantry been known.
All Sorts meet here, of whatſoe'er Degree,
To blend and juſtle into Harmony.
The Politicians of *Parnaſſus* prate,
And Poets canvaſs the Affairs of State;
The Cits ne'er talk of Trade and Stock, but tell
How *Virgil* writ, how bravely *Turnus* fell.
The Country-Dames drive to *Hippolito*'s,
Firſt find a Spark, and after loſe a Noſe.

The Lawyer for Lac'd Coat the Robe does quit,
He grows a Mad-man, and then turns a Wit.
And in the Cloiſter penſive *Strephon* waits,
Till *Chloe*'s Hackney comes, and then retreats;
And if th'ungenerous Nymph a Shaft lets fly
More fatally than from a ſparkling Eye,
Mirmillo, that fam'd *Opifer*, is nigh.
Th' *Apothecaries* thither throng to Dine,
And want of Elbow-room's ſupply'd in Wine.
Cloy'd with Variety, they ſurfeit there,
Whilſt the wan Patients on thin Gruel fare.
'Twas here the Champions of the Party met,
Of their Heroick Enterprize to treat.
Each Hero a tremendous Air put on,
And ſtern *Mirmillo* in theſe Words begun:

'Tis with concern, my Friends, I meet you here;
No Grievance you can know, but I muſt ſhare.

'Tis

'Tis plain, my Int'reſt you've advanc'd ſo long,
Each Fee, tho' I was mute, wou'd find a Tongue.
And in return, tho' I have ſtrove to rend
Thoſe Statutes, which on Oath I ſhould defend;
Yet that's a Trifle to a generous Mind,
Great Services, as great Returns ſhould find.
And you'll perceive, this Hand, when Glory calls,
Can brandiſh Arms as well as Urinals.

Oxford and all her paſſing Bells can tell,
By this Right Arm, what mighty Numbers fell.
Whilſt others meanly ask'd whole Months to ſlay,
I oft diſpatch'd the Patient in a Day:
With Pen in hand I puſh'd to that degree,
I ſcarce had left a Wretch to give a Fee.
Some fell by *Laudanum*, and ſome by *Steel*,
And Death in ambuſh lay in ev'ry Pill.

For ſave or ſlay, this Privilege we claim,
Tho' Credit ſuffers, the Reward's the ſame.
What tho' the Art of Healing we pretend,
He that deſigns it leaſt, is moſt a Friend.
Into the Right we err, and muſt confeſs,
To Overſights we often owe Succeſs.
Thus *Beſſus* got the Battel in the *Play*,
His glorious Cowardiſe reſtor'd the Day.
So the fam'd *Grecian* Piece ow'd its deſert
To Chance, and not the labour'd Stroaks of Art.
Phyſicians, if they're wiſe, ſhou'd never think
Of any other Arms than Pen and Ink:
But th' Enemy, at their expence, ſhall find,
When Honour calls, I'll ſcorn to ſtay behind.

He ſaid; and ſeal'd th' Engagement with a Kiſs,
Which was return'd by Younger *Askaris*;

Who

Who thus advanc'd: Each Word, Sir, you impart,
Has ſomething killing in it, like your Art.
How much we to your boundleſs Friendſhip owe,
Our Files can ſpeak, and your Preſcriptions ſhow.
Your Ink deſcends in ſuch exceſſive Show'rs,
'Tis plain, you can regard no Health but ours.
Whilſt poor Pretenders trifle o'er a Caſe,
You but appear, and give the *Coup de Grace.*
O that near *Xanthus* Banks you had but dwelt,
When *Ilium* firſt *Achaian* Fury felt,
The Flood had curs'd young *Peleus*'s Arm in vain,
For troubling his choak'd Streams with heaps of ſlain.
No Trophies you had left for *Greeks* to raiſe,
Their ten Years Toil, you'd finiſh'd in ten Days.
Fate ſmiles on your Attempts, and when you liſt,
In vain the Cowards fly, or Brave reſiſt.
Then let us Arm, we need not fear Succeſs,
No Labours are too hard for *Hercules.*

Our

Our military Enſigns we'll diſplay;
Conqueſt purſues, where Courage leads the way.

To this Deſign ſly *Querpo* did agree, Dr How.
A worthleſs Member of the Faculty;
Drain'd from an *Elder*'s Loins with awkard guſt,
In Lees of Stale Hypocriſie and Luſt.
His Sire's pretended pious Steps he treads,
And where the Doctor fails, the Saint ſucceeds.
A Conventicle fleſh'd his greener Years,
And his full age th' envenom'd Rancour ſhares.
Thus Boys hatch Game-Eggs under Birds o' prey,
To make the Fowl more furious for the Fray.

Dull *Carus* next diſcover'd his intent, Dr Gibon.
With much ado explaining what he meant.
His Spirits ſtagnate like *Cocitus*'s Flood,
And nought but Calentures can warm his Blood.

In his chill Veins the ſluggiſh Puddle flows,
And loads with lazy Fogs his ſable Brows.
The brainleſs Wretch claims a Preeminence
In ſettling Lunaticks, and helping Senſe.
So when Perfumes their fragrant Scent give o're,
Nought can their Odour, like a Jakes, reſtore.
When for Advice the Vulgar throng, he's found
With lumber of vile Books beſieg'd around.
The gazing Fry acknowledge their Surprize,
Conſulting leſs their Reaſon than their Eyes.
And He perceives it ſtands in greater ſtead,
To furniſh well his Claſſes, than his Head.
Thus a weak State, by wiſe Diſtruſt, enclines
To num'rous Stores, and Strength in Magazines.
So Fools are always moſt profuſe of Words,
And Cowards never fail of longeſt Swords.
Abandon'd Authors here a Refuge meet,
And from the World, to Duſt and Worms retreat.

Here

Here Dregs and Sediment of Auctions reign,
Refuſe of Fairs, and Gleanings of *Duck-lane*;
And up theſe ſhelves, much *Gothick* Lumber climbs,
With *Swiſs* Philoſophy, and *Daniſh* Rhimes.
And hither, reſcu'd from the *Grocers*, come
M---Works entire, and endleſs Rheams of *Bloom*.
Where wou'd the long neglected *C*----*s* fly,
If bounteous *Carus* ſhould refuſe to buy?
But each vile Scribler's happy on this ſcore,
He'll find ſome *Carus* ſtill to read him o're.

Nor muſt we the obſequious *Umbra* ſpare,
Who, ſoft by Nature, yet declar'd for War.
But when ſome Rival Pow'r invades a Right,
Flies ſet on Flies, and Turtles Turtles fight.
Elſe courteous *Umbra* to the laſt had been
Demurely meek, inſipidly ſerene.

No, 'tis reſolv'd, he either ſhall comply,
Or I'll renounce my wan Divinity.

With that, the *Hag* approach'd *Mirmillo*'s Bed,
And taking *Querpo*'s meager Shape, She ſaid;

I come, altho' at Midnight, to diſpel,
Thoſe Tumults in your penſive Boſom dwell.
I dream't, but now, my Friend, that you were by;
Methought I ſaw your Tears, and heard you ſigh.
O that 'twere but a Dream! But ſure I find
Grief in your Looks, and Tempeſts in your Mind.
Speak, whence it is this late diſorder flows,
That ſhakes your Soul, and troubles your Repoſe.
Erroneous Practice ſcarce cou'd give you pain,
Too well you know the Dead will ne're complain.

What

What Looks diſcover, ſaid the Homicide,
Wou'd be but too impertinent to hide.
My' Stars direct me to decline the Fight;
The way to ſerve our Party, is to write.

How many, ſaid the Fury, had not ſplit
On Shelves ſo fatal, if they ne're had writ!
Had *C------h* printed nothing of his own, Dr Gilbatch
He had not been the *S----fold* o' the Town.
Aſſes and Owls, unſeen, themſelves betray,
If Theſe attempt to Hoot, or Thoſe to Bray.
Had *We----y* never aim'd in Verſe to pleaſe, Wm Wesley
We had not rank'd him with our *Ogilbys*.
Still Cenſures will on dull Pretenders fall,
A *Codrus* ſhou'd expect a *Juvenal*.

Ill Lines, but like ill Paintings, are allow'd,
To ſet off, and to recommend the good.
So *Diamonds* take a Luſtre from their Foyle;
And to a *B*ent*ly* 'tis, we owe a *B*oy*le*.

Conſider well the Talent you poſſeſs,
To ſtrive to make it more wou'd make it leſs;
And recollect what Gratitude is due,
To thoſe whoſe Party you abandon now.
To Them you owe your odd Magnificence,
But to your Stars your Penury of Senſe.
Haſpt in a Tombril, awkardly you've ſhin'd
With one fat Slave before, and none behind.
But ſoon, what They've exalted They'l diſcard,
And ſet up *Carus*, or the City *Bard*.

Alarm'd at this, the *Heroe* Courage took,
And Storms of Terrour threaten'd in his Look.

My

My dread Reſolves, he cry'd, I'll ſtraight purſue;
The *Fury* ſatisfy'd, in Smiles withdrew.

In boding Dreams *Mirmillo* ſpent the Night,
And frightful Phantoms danc'd before his Sight.
At length gay Morn ſmiles in the Eaſtern Sky,
From rifling ſilent Graves the *Sextons* fly.
The riſing Miſts skud o'er the dewy Lawns,
The *Chaunter* at his early Matins yawns.
The *Vi'lets* ope their Buds, *Cowſlips* their Bells.
And *Progne* her Complaint of *Tereus* tells.
As bold *Mirmillo* the gray Dawn deſcries,
Arm'd *Cap-a-pe*, where Honour calls, he flies,
And finds the Legions planted at their Poſt;
Where *Querpo* in his Armour ſhone the moſt.
His Shield was wrought, if we may credit Fame,
By *Mulciber*, the Mayor of *Bromigham*.

A Foliage of diſſembl'd *Senna* Leaves,
Grav'd round its Brim, the wondring ſight de-[ceives.
Emboſt upon its Field, a Battle ſtood
Of *Leeches* ſpouting *Hemorrhoidal* Blood.
The Artiſt too expreſt the ſolemn ſtate
Of grave *Phyſicians* at a Conſult met;
About each Symptom how they Diſagree,
But how unanimous in caſe of Fee.
And whilſt one *Aſſaſſin* another plys
With ſtarch'd Civilities, the Patient dyes.

Beneath this Blazing Orb bright *Querpo* ſhone.
Himſelf an *Atlas*, and his Shield a Moon.
A Peſtle for his Truncheon led the Van,
And his high Helmet was a Cloſe-ſtool pan.
His Creſt an * *Ibis*, brandiſhing her Beak,
And winding in looſe Folds her ſpiral Neck.

* *This Bird, according to the Ancients, gives it ſelf a Clyſter with its Beak.*

This,

This, when the Young *Querpoïdes* beheld,
His Face in Nurſe's Breaſt the Boy conceal'd.
Then peep't, and with th' effulgent Helm wou'd play,
But as the Monſter gap'd he'd ſhrink away:
Thus ſometimes Joy prevail'd, and ſomtimes Fear;
And Tears and Smiles alternate Paſſions were.

But *Fame* that whiſpers each profound Deſign,
And tells the Conſultations at the *Vine*.
And how at Church and Bar all gape and ſtretch,
If *W——mot on* but plead, or *O——ly* preach;
On nimble Wings to *Warwick-Lane* repairs,
And what the Enemy intends, declares.
Diſorder'd Murmurs thro' the College paſs,
And pale Confuſion glares in ev'ry Face.
In haſt a Council's call'd, th' Occaſion's great,
And quick as Thought, the ſummon'd Members meet.

Dr Goodale Loud *Stentor* to th'Aſſembly had acceſs,
None aim'd at more, and none ſucceeded leſs.
True to Extreams, yet to dull Forms a Slave,
He's always dully gay, or vainly grave.
With Indignation, and a daring Air,
He paus'd a while, and thus addreſs'd the Chair.

Sr Tho: Millington *Machaon*, whoſe Experience we adore,
Great as your matchleſs Merits, is your Pow'r.
At your approach, the baffl'd Tyrant *Death*,
Breaks his keen Shafts, and grinds his claſhing [Teeth;
To you we leave the Conduct of the Day,
What you command, your Vaſſals muſt obey.
If this dread Enterprize you wou'd decline,
We'll ſend to Treat, and ſtifle the Deſign.
But if my Arguments had force, we'd try
To ſcatter our audacious Foes, or die.

What

What *Stentor* offer'd was by moſt approv'd;
But ſev'ral Voices ſev'ral Methods mov'd.
At length th'adventrous *Heroes* all agree
T'expect the Foe, and act defenſively.
Into the Shop their bold *Battalions* move,
And what their Chief commands the reſt approve.
Down from the *Walls* they tear the *Shelves* in haſte,
Which, on their Flank, for Palliſades are plac'd.
And then, behind the Compter rang'd, they ſtand,
Their Front ſo well ſecur'd t'obey Command.

And now the Scouts the adverſe Hoſt deſcry,
Blue Aprons in the Air for Colours fly:
With unreſiſted Force they urge their Way,
And find the Foe embattel'd in Array.
Then from their levell'd Syringes they pour
The liquid Volley of a miſſive Show'r.

Not Storms of Sleet, which o're the *Baltick* drive,
Puſh't on by *Northern* Guſts, ſuch Horrour g[illegible]e.
Like Spouts in *Southern* Seas the Deluge broke,
And Numbers ſunk beneath th' impetuous Stroak.
So when *Leviathans* Diſpute the Reign,
And uncontrol'd Dominion of the Main;
From the rent Rocks whole *Coral* Groves are torn,
And Iſles of *Sea-weed* on the Waves are born.
Such watry Stores from their ſpread Noſtrils fly,
'Tis doubtful which is Sea, and which is Sky.

And now the ſtagg'ring *Braves*, led by Deſpair,
Advance, and to return the Charge, prepare.
Each ſeizes for his Shield an ample *Scale*,
And the *Braſs Weights* fly thick as ſhowrs of Hail.
Whole heaps of Warriours welter on the [Ground]
With Gally-Pots, and broken Phials crown'd;
And th' empty Veſſels the Defeat reſound.

Thus

Thus when ſome Storm its Chryſtal Quarry rends,
And *Jove* in rattling Showrs of *Ice* deſcends;
Mount *Athos* ſhakes the Foreſts on his Brow,
Whilſt down his wounded Sides freſh Tor-
[rents flow,
And Leaves and Limbs of Trees o'er ſpread
[the Vale below.

But now, all Order loſt, promiſcuous Blows
Confus'dly fall; perplex'd the Battel grows.
From *Stentor*'s ſinewy Arm an Opiate flys,
And ſtraight a deadly Sleep clos'd *Carus*' Eyes,
Chiron hit *Siphilus* with *Calomel*,
And ſcaly Cruſts from his maim'd Fore-head fell.
At *Colon* great *Japix Rhubarb* flung,
Who with fierce Gripes, like thoſe of Death, was
[ſtung;
And with a dauntleſs and disdainfull Mien
Hurl'd back Steel Pills, and hit Him on the Spleen,
Scribonius a vaſt *Eagle-ſtone* let fly
At *Pſylas*, but *Lucina* put it by. - - - -

And *Querpo*, warm'd with more than mortal Rage,
Sprung thro' the Battel, *Stentor* to engage.
Fierce was the Onſet, the Diſpute was great,
Both cou'd not vanquiſh, Neither wou'd retreat.
Each Combatant his Adverſary mauls
With batter'd *Bed-pans*, and ſtav'd *Urinals*.
But as bold *Stentor*, eager of Renown,
Deſign'd a fatal Stroak, he tumbl'd down;
And whilſt the Victor hov'ring o'er him ſtood,
With Arms extended, thus the *Suppliant* ſu'd.
When Honour's loſt, 'tis a Relief to die;
Death's but a ſure Retreat from Infamy.
But to the loſt, if Pity might be ſhown,
Reflect on young *Querpoides* thy Son;
Then pity mine; for ſuch an Infant-Grace,
Sports in his Eyes, and flatters in his Face,
If he was by, Compaſſion he'd ereate,
Or elſe lament his wretched Parent's Fate.

Thine

Thine is the Glory, and the Field is thine;
To Thee the lov'd *Diſpens'ry* I reſign.

The Chief at this the deadly Stroak declin'd,
And found Compaſſion pleading in his Mind.
But whilſt He view'd with pity the Diſtreſs'd,
He ſpy'd * *Signetur* writ upon his Breaſt.
Then tow'rds the Skies He toſs'd his threat'ning [Head,
And fir'd with mortal Indignation, ſaid;

* *Thoſe Members of the College that obſerve a late Statute, are call'd by the Apothecaries* Signetur Men.

Sooner than I'll from vow'd Revenge deſiſt,
His Holineſs ſhall turn a *Quietiſt*.
La Chaſe ſhall with the *Janſeniſts* agree,
The Inquiſition wink at Hereſy.
Faith ſtand unmov'd thro' S---*fleet*'s Defence,
And L---k for Myſtery abandon Senſe.

With

With that, unſheathing an Inciſion Knife,
He offer'd at the proſtrate *Stentor*'s Life.
But while his Thoughts that fatal Act decree,
Apollo interpos'd in form of Fee.
The Chief great *Pæan*'s golden Treſſes knew,
He own'd the God, and his rais'd Arm withdrew.

Thus often at the *Temple-Stairs* I've ſeen
Two Tritons of a rough Athletick Mien,
Sowrly diſpute ſome quarrel of the Flood,
With Knuckles bruis'd, and Face beſmear'd in [Blood.
But at the firſt appearance of a Fare
Both quit the Fray, and to their Oars repair.

The Heroe ſo his Enterpriſe recalls;
His Fiſt unclinches, and the Weapon falls.

THE

THE Diſpenſary.

CANTO VI.

WHile the ſhrill clangour of the Battel [rings;
Auſpicious *Health* appear'd on *Zephir*'s [Wings;
She ſeem'd a Cherub moſt divinely bright,
More ſoft than Air, more gay than morning Light.
A Charm ſhe takes from each excelling Fair,
And borrows *C*[arli]*-ll*'s Shape, and *G*[raf]*-ton*'s Air.
Her Eyes like *R*[anel]*-agh*'s their Beams diſpence,
With *Ch*[urch]*-ill*'s Bloom, and *B*[er]*-kley*'s Innocence.
From her bright Lips a vocal Muſick falls,
As to *Machaon* thus the Goddeſs calls.

Enough

Enough th' atchievement of your Arms you've [ſhown,
You ſeek a Triumph you ſhou'd bluſh to own.
Haſt to th' *Elyſian* Fields, thoſe bleſs'd abodes,
Where *Harvy* ſits among the Demi-Gods.
Conſult that ſacred Sage, He'll ſoon diſcloſe
The method that muſt terminate theſe woes.
Dr Gark. Let *Celſus* for that Enterprize prepare,
His conduct to the Shades ſhall be my care.

Aghaſt the Heroes ſtood diſſolv'd in fear,
A Form ſo heav'nly bright They cou'd not bear,
Celſus alone unmov'd, the Sight beheld,
The reſt in pale confuſion left the Field.

So when the Pigmies marſhal'd on the Plains,
Wage puny War againſt th' invading Cranes;

The

The Poppets to their bodkin Spears repair,
And ſcatter'd Feathers flutter in the Air.

But ſoon as e'er th' imperial Bird of Jove
Stoops on his ſounding Pinions from above,
Among the Brakes, the Fairy Nation crowds,
And the *Strimonian* Squadron ſeeks the Clouds.

And now the Delegate prepares to go
And view the Wonders of the Realms below;
Then takes *Amomum* for the Golden Bough.
Thrice did the Goddeſs with her Sacred Wand
The Pavement ſtrike; and ſtraight at her Com-
[mand
Th' obedient Surface opens, and deſcries
A deep Deſcent that leads to nether Skies.
Higeia to the ſilent Region tends; Health.
And with his Heav'nly Guide the *Charge* de-
[ſcends.

Within

Within the Chambers of the Globe they ſpy
The Beds where ſleeping Vegetables lie,
Till the glad Summons of a Genial Ray
Unbinds the Glebe, and calls them out to Day.
Hence *Pancies* trick themſelves in various Hew,
And hence *Junquils* derive their fragrant Dew.
Hence the *Carnation*, and the baſhful *Roſe*
Their Virgin Bluſhes to the Morn diſcloſe.
Hence Arbours are with twining Greens aray'd,
T' oblige complaining Lovers with their Shade.
And hence on *Daphne*'s verdant Temples grow
Immortal Wreaths, for *Phœbus* and *Naſſau*.

The Inſects here their lingring Trance ſurvive:
Benumn'd they ſeem, and doubtful if alive.
From Winter's fury hither they repair,
And ſtay for milder Skies and ſofter Air.

Down

Down to theſe Cells obſcener Reptils creep,
Where hateful *Nutes* and painted *Lizzards* ſleep.
Where ſhiv'ring *Snakes* the Summer Solſtice wait;
Unfurl their painted Folds, and ſlide in State.

Now, thoſe profounder Regions they explore,
Where Metals ripen in vaſt Cakes of Oar.
Here, ſullen to the Sight, at large is ſpread
The dull unwieldy Maſs of lumpiſh Lead.
There, glimm'ring in their dawning Beds, are ſeen
The more aſpiring Seeds of ſprightly Tin.
The Copper ſparkles next in ruddy Streaks;
And in the Gloom betrays its glowing Cheeks.
The Silver then, with bright and burniſh'd Grace,
Youth and a blooming Luſtre in its Face,
To th' Arms of thoſe more yeilding Metals flyes,
And in the Folds of their Embraces lyes.

So cloſe they cling, ſo ſtubbornly retire;
Their Love's more violent than the Chymiſt's Fire.

Near Theſe the Delegate with Wonder ſpies
Where living Floods of Merc'ry ſerpentize:
Where richeſt Metals their bright Beams put on,
While Silver Streams thro' Golden Channels run.
Here he obſerves the ſubterranean Cells,
Where wanton Nature ſports in idle Shells.
Some *Helicoeids*, ſome *Conical* appear,
Theſe, Miters emulate, Thoſe, Turbans are:
Here Marcaſites in various Figure wait,
To ripen to a true Metallick State:
Till Drops that from impending Rocks deſcend,
Their Subſtance petrifie, and Progreſs end.
Nigh, livid Seas of kindl'd Sulphur flow;
And, whilſt enrag'd, their Fiery Surges glow:

Con-

Convulſions in the lab'ring Mountains riſe,
Which hurl their melted Vitals to the Skies.

He views with Horror next the noiſy Cave;
Where with hoarſe dinn impriſon'd Tempeſts [rave:
Where Clam'rous Hurricanes attempt their [Flight,
Or, whirling in tumultuous Eddies, fight.

And now the Goddeſs with her Charge deſcends,
Where ſcarce one cheerful Glimpſe their Steps [befriends.
Here his forſaken Seat old *Chaos* keeps;
And undiſturb'd by Form, in Silence ſleeps.
A griſly Wight, and hideous to the Eye;
An awkard Lump of ſhapeleſs Anarchy.
With ſordid Age his Features are defac'd;
His Lands unpeopl'd, and his Countries waſte.
Here Lumber, undeſerving Light, is kept,
And P---p's Bill to this dark Region's ſwept: The bill against fornication &c

Where Muſhroom Libels ſilently retire;
And, ſoon as born, with Decency expire.
Upon a Couch of *Jett* in theſe Abodes,
Dull *Night*, his melancholy Conſort, nods.
No Ways and Means their Cabinet employ;
But their dark Hours they waſte in barren Joy.

Nigh this Receſs, with Terror they ſurvey,
Where *Death* maintains his dread tyrannick Sway:
In the cloſe Covert of a Cypreſs Grove,
Where *Goblins* friſk, and airy Spectres rove,
Yawns a dark Cave, moſt formidably wide;
And there the *Monarch*'s Triumphs are deſcry'd.
Within its dreadful Jaws thoſe Furies wait,
Which execute the harſh Decrees of Fate.
Febris is firſt: The *Hagg* relentleſs hears
The Virgin's Sighs; and ſees the Infant's Tears.

In

In her parch'd Eye-balls fiery *Meteors* reign;
And reſtleſs Ferments revel in each Vein.

Then *Hydrops* next appears amongſt the *Throng*;
Bloated, and big, ſhe ſlowly ſails along.
But, like a Miſer, in Exceſs, ſhe's poor;
And pines for Thirſt amidſt her wat'ry Store.

Now loathſom *Lepra*, that offenſive Spright,
With foul Eruptions ſtain'd, offends the Sight.
She's deaf to Beauty's ſoft-perſuading Pow'r:
Nor can bright *Phebe*'s Charms her Bloom ſecure.

Whilſt meagre * *Phthiſis* gives a ſilent Blow;
Her Stroaks are ſure; but her Advances ſlow.
No loud Alarms, nor fierce Aſſaults are ſhown:
She ſtarves the *Fortreſs* firſt; then takes the *Town*.

[* *Conſumption.*

Behind ſtood Crouds of much inferiour Name,
Too num'rous to repeat, too foul to name;
The Vaſſals of their Monarch's Tyranny:
Who, at his Nod, on fatal Errands fly.

Now *Celſus*, with his glorious Guide, invades
The ſilent Region of the fleeting ſhades.
Where Rocks and ruful Deſarts are deſcry'd;
And ſullen *Styx* rouls down his lazy Tide.
Then ſhews the Ferry-man the Plant he bore,
And claims his Paſſage to the further Shore.
To whom the *Stygian Pilot* ſmiling, ſaid,
You need no Paſs-port to demand our Aid.
Phyſicians never linger on this Strand:
Old *Charon* ne'er refuſes their Command.
Our awful Monarch and his Conſort owe
To them the Peopl'ing of their Realms below.

Then

Then in his ſwarthy Hand he graſp'd his Oar,
Receiv'd his Gueſts aboard, and ſhov'd from Shoar.

Now, as the Goddeſs and her Charge prepare
To breathe the Sweets of ſoft *Elyſian* Air;
Upon the left they ſpy a penſive Shade,
Who on his bended Arm had rais'd his Head:
Pale Grief ſate heavy on his careful Look:
To whom, not unconcern'd, thus *Celſus* ſpoke:

Tell me, Thou much afflicted Shade, why Sighs
Burſt from your Breaſt, and Torrents from your [Eyes:
And who thoſe mangl'd *Manes* are, which ſhow
A ſullen Satisfaction at your Woe?
Since, ſaid the Ghoſt, with Pity you'll attend,
Know, I'm *Guiacum*, once your valu'd Friend.
And on this barren Beach in Diſcontent,
Am doom'd to ſtay till th' angry Pow'rs relent.

Thoſe *Spectres* ſeam'd with Scars that threaten there,
The Victims of my late ill Conduct are.
They vex with endleſs Clamours my Repoſe:
This wants his Palate; That demands his Noſe:
And here they execute ſtern *Pluto*'s Will,
To ply me ev'ry moment with a Pill.

Then *Celſus* thus: O much lamented State!
How rigid is the Sentence you relate!
Methinks I recollect your former Air,
But ah, how much you're chang'd from what you were!
If Mortals e'er the *Stygian* Pow'rs cou'd bend;
Entreaties to their awful Seats I'd ſend.
But ſince no human Arts the Fates diſſuade;
Direct me how to find bleſs'd *Harvy*'s Shade.
In vain th'unhappy Ghoſt ſtill urg'd His ſtay;
Then riſing from the Ground, he ſhew'd the way.

Nigh

Nigh the dull Shoar a ſhapeleſs Mountain ſtood,
That with a dreadful Frown ſurvey'd the Flood.
Its fearful Brow no lively Greens puts on,
No friſking Goats bound o'er the ridgy Stone.
To gain the Summit the bright Goddeſs try'd,
And *Celſus* follow'd, by degrees, his Guide.

Th' Aſcent thus conquer'd, now They tow'r on high,
And taſte th'Indulgence of a milder Sky.
Looſe *Breezes* on their airy Pinions play,
And with refreſhing Sweets perfume the way.
Cold Streams thro' flow'ry Meadows gently glide;
And as They paſs, their painted Banks they chide.
Theſe bliſsful Plains no Blights, nor Mildews fear,
The Flow'rs ne'er fade, and Shrubs are Myrtles there.

The *Delegate* obſerves, with wondring Eyes,
Ambroſial Dews deſcend, and Incenſe riſe.
Then haſtens onward to the penſive Grove,
The ſilent Manſion of diſaſtrous Love.
No Winds but Sighs are there, no Floods but Tears,
Each conſcious Tree a Tragick Signal bears.
Their wounded Bark records ſome broken Vow,
And Willough Garlands hang on ev'ry Bough.

His Miſtreſs here in ſolitude he found,
Her down-caſt Eyes fix'd on the ſilent Ground:
Her Dreſs neglected, and unbound her Hair,
She ſeem'd the mournful image of Deſpair.
How lately did this celebrated *Thing*
Blaze in the Box, and ſparkle in the Ring,
Till the Greenſickneſs and Love's force betray'd
To Death's remorſleſs arms th' unhappy Maid.

Cold

Cold and confus'd the guilty Lover ſtood,
The Light forſook his Eyes, his Cheeks the Blood;
An icy horrour ſhiver'd in his Look,
Then ſoftly in theſe gentle words, He ſpoke:

Tell me, dear Shade, from whence ſuch anxious care,
Your Looks diſorder'd and your Boſom bare?
Why thus you languiſh like a drooping Flow'r,
Cruſh'd by the weight of ſome unfriendly ſhower.
Your pale Complexion your late Conduct tell,
O that inſtead of Traſh you'd taken Steel!
Then as he ſtrove to claſp the fleeting *Fair*,
His empty Arms confeſs'd th' impaſſive Air.
From his Embrace the unbody'd Spectre flies,
And as ſhe mov'd, ſhe chid him with her Eyes.

They

They haſten now to that delightful Plain,
Where the glad *Manes* of the Bleſs'd remain:
Where *Harvy* gathers Simples to beſtow
Immortal Youth on Heroes Shades below.
Soon as the bright *Higeia* was in view,
The Venerable Sage her Preſence knew,
Thus He-----

Hail, blooming Goddeſs! Thou propitious [Pow'r,
Whoſe Bleſſings Mortals next to Life implore.
Such Graces in your heav'nly Eyes appear,
That Cottages are Courts when you are there.
Mankind, as you vouchſafe to ſmile or frown,
Finds eaſe in Chains, or anguiſh in a Crown.
With juſt Reſentments and Contempt you ſee
The mean Diſſentions of the Faculty;

How

How ſick'ning Phyſick hangs her penſive Head,
And what was once a Science, now's a Trade.
Her Son's ne'er riſle her Myſterious Store,
But ſtudy Nature leſs, and Lucre more.

I ſhow'd of old, how vital Currents glide,
And the *Meanders* of their refluent Tide.
Then, *Willis*, why ſpontaneous Actions here,
And whence involuntary Motions there:
And how the Spirits by mechanick Laws,
In wild Careers, tumultuous Riots cauſe.
Nor wou'd our *Wharton*, *Ent*, and *Gliſſon* lie
In the Abyſs of blind Obſcurity.
But now ſuch wondrous Searches are forborn,
And *Pæan's* Art is by Diviſions torn.
Then let your *Charge* attend, and I'll explain
How Phyſick her loſt Luſtre may regain.

Haſte,

Haſte, and the matchleſs *Atticus* Addreſs,
From Heav'n, and great *Naſſau* he has the Mace.
Th' oppreſs'd to his *Aſylum* ſtill repair;
Arts He ſupports, and Learning is his care.
He ſoftens the harſh rigour of the Laws,
Blunts their keen Edge, and cuts their Harpy [Claws;
And graciouſly he caſts a pitying Eye
On the ſad ſtate of vertuous Poverty.
When e'er he ſpeaks, Heav'ns! how the liſt'ning [Throng
Dwells on the melting muſick of his Tongue.
His Arguments are th' Emblems of his Mien,
Mild, but not faint, and forcing, tho' ſerene;
And when the power of Eloquence, He'd try,
Here, Lightning ſtrikes you, there, ſoft Breezes ſigh.

To him you muſt your ſickly ſtate refer,
Your Charter claims Him as your Viſiter.

Your

Your Wounds he'll cloſe, and ſove'reignly reſtore
Your Science to the height it had before.

Then *Naſſau*'s Health ſhall be your glorious Aim,
He ſhou'd be as Immortal as his Name.
Some Princes claims from Devaſtations ſpring,
He condeſcends in pity to be King:
And when, amidſt his *Olives* plac'd, He ſtands,
And governs more by Candour than Commands:
Ev'n then not leſs a Heroe he appears,
Than when his *Laurel* Diadem he wears.

Wou'd but *Apollo* ſome great Bard inſpire
With ſacred veh'mence of Poetick Fire;
To celebrate in Song that God-like Power,
Which did the labouring Univerſe reſtore;
Fair *Albion*'s Cliffs wou'd Eccho to the Strain,
And praiſe the Arm that Conquer'd to regain
The Earth's repoſe, and Empire o'er the Main.

Still

Still may th'immortal Man his Cares repeat,
To make his Bleſſings endleſs as they're great:
Whilſt *Malice* and *Ingratitude* confeſs
They've ſtrove for Ruin long without ſucceſs.

Had ſome fam'd Hero of the *Latin* Blood,
Like *Julius* Great, and like *Octavius* Good,
But thus preſerv'd the *Latian* Liberties,
Aſpiring Columns ſoon had reach'd the Skies:
And whilſt the Capitol with *Io's* ſhook,
The Statues of the Guardian Gods had ſpoke.

No more the Sage his Raptures cou'd purſue,
He paus'd; and *Celſus* with his Guide withdrew.

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